

THE METROPOLITAN MUSEUM OF ART



3 0620 00365829 0

119.8

PO 1  
1937<sup>3</sup>

THE METROPOLITAN MUSEUM

OF ART

THE LIBRARY



PRESENTED BY

American Art Association Anderson Galleries

86683

CJ-H





Digitized by the Internet Archive  
in 2014

SALE NUMBER 4336  
EXHIBITION FROM SATURDAY, OCTOBER 9  
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

# EARLY AMERICAN FURNITURE

STAFFORDSHIRE • LEEDS • LIVERPOOL WARE

PEWTER • COPPER • GLASS

*Lafayette* by Sarah Miriam Peale  
*Washington* by Gilbert and Jane Stuart

TOGETHER WITH A SMALL GROUP OF ENGLISH FURNITURE

*From the Collections of*

MRS LEWIS SIMPSON CONANT  
BROOKLINE, MASS.

J. B. McCOLLUM  
NEW YORK, N. Y.

MRS CLARENCE CRITTENDEN CALHOUN  
WASHINGTON, D. C.

A NEW JERSEY PRIVATE COLLECTOR

*Sold by Their Order*

AND PROPERTY OF OTHER OWNERS



Public Sale October 16 at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus the  
cost of the catalogue

## CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*



## AFTERNOON SESSION

Saturday, October 16, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

### STAFFORDSHIRE, LEEDS, AND LIVERPOOL WARE AND ORIENTAL LOWESTOFT

#### 1. FIVE EARLY STAFFORDSHIRE COPPER LUSTRE SMALL PITCHERS

Varying in size and decoration. [Lot.] (*Conant*)

*Heights, 2½ to 4¼ inches*

#### 2. THREE EARLY STAFFORDSHIRE COPPER AND SILVER LUSTRE ARTICLES

A pitcher, teapot, and a creamer; one piece imperfect. [Lot.] (*Conant*)

#### 3. EARLY STAFFORDSHIRE COPPER LUSTRE TEA SERVICE

Assembled lot, comprising small round teapot, creamer, and a sugar bowl.

[Lot.] (*Conant*)

#### 4. BRISTOL DECORATED CHINA TEA SERVICE

*Circa 1820*

Teapot, sugar bowl, creamer, six cups, a saucer, and a plate; some pieces imperfect. [Lot.] (*Conant*)

#### 5. EARLY STAFFORDSHIRE BLUE AND WHITE TEA SERVICE

Comprising an octagonal teapot, sugar bowl, creamer, eleven cups, eleven saucers, and fourteen plates. [Lot.] (*Conant*)

#### 6. TWO PARIAN WARE MOLDED PITCHERS

One showing a gypsy encampment, the other 'Teniers' figures; together with a spill vase and small box. [Lot.] (*Conant*)

*Heights, 6 and 9 inches*

#### 7. ASSEMBLED LOT OF ORIENTAL LOWESTOFT PORCELAIN

*Late XVIII Century*

Comprising a sugar bowl and cover, two helmet-shaped creamers, two bowls, a tea caddy and cover, eight cups, four saucers, and a deep plate; some pieces imperfect. [Lot.] (*Conant*)

#### 8. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT, TWO CUPS, AND FOUR SAUCERS

*Late XVIII Century*

Decorated with the American Eagle and shield, in sepia and gold; some pieces imperfect. [Lot.] (*Conant*)

9. LOT OF DECORATIVE OLD CERAMICS AND GLASS

15 - Staffordshire blue and white ware, Bristol glass mug, and other articles; seven pieces. [Lot.] (*Conant*)

10. THREE LEEDS WARE DISHES AND A BOWL

*XVIII Century*

15 - Two queen's ware oblong platters, a leaf-shaped dish, and a polychromed bowl with chipped base. [Lot.] (*Conant*)

11. THREE EARLY AMERICAN DECORATED CHINA PITCHERS

17 50 - Pair printed with medallions of Washington, and the national emblems; a larger pitcher of Tucker type. One imperfect. [Lot.] (*Conant*)  
*Heights, 8½ and 11 inches*

12. TWO STAFFORDSHIRE DECORATED BUFF AND LUSTRE PITCHERS

*Circa 1800*

12 50 - One printed with genre subjects, the other with landscape vignettes; imperfect. [Lot.] (*Conant*)  
*Heights, 4½ and 6½ inches*

13. TWO STAFFORDSHIRE LUSTRED AND POLYCHROMED TEAPOTS

*Circa 1810*

17 50 - One pink lustred, the other painted with asters and cornflowers, and accompanied by a plate, two cups and saucers, and a creamer. [Lot.] (*Conant*)

14. TWO TRANSFER DECORATED LIVERPOOL PITCHERS

*Circa 1805*

30 - One showing an American frigate and a coat of arms; the other the arms of Jenkins and Price. One repaired. (*Conant*)  
*Height, 9½ inches*

15. TWO TRANSFER DECORATED LIVERPOOL MASONIC PITCHERS

*Circa 1790*

30 - Printed with Masonic emblems and verses, and other motives; imperfect. (*Conant*)  
*Height, 11 inches*

16. WHITE AND GOLD PORCELAIN PART SERVICE

*Circa 1840*

27 50 - Possibly Tucker ware; cups, saucers, plates, and other articles, about fifty pieces in all. [Lot.] (*Conant*)

18. SAPPHIRE BLUE GLASS SUGAR BOWL WITH COVER, AND A CREAMER  
*American, XVIII Century*

✓<sub>56</sub> Stiegel type bowl with domed cover in diamond lattice pattern. Creamer somewhat similar. Both imperfect. [Lot.] *Height, 4½ and 6 inches*

19. PAIR SANDWICH PRESSED GLASS DECANTERS, SIX GOBLETS  
SEVEN TUMBLERS, AND SIX WINES

✓<sub>56</sub> All of similar pattern; together with eight almond dishes or salts, also similar. [Lot.] (*Danby*)

20. TWO SANDWICH PRESSED GLASS COMPOTES AND PAIR CELERY VASES  
Paneled in diamond facet design; matching the preceding. [Lot.]  
✓ (*Danby*)

### DECORATIVE PEWTER AND COPPER

21. OLD SHEFFIELD PLATE AND CUT GLASS CRUET

✓<sub>56</sub> Containing six cut glass bottles, replated; together with two bottle coasters. (*Conant*) *Height, 9 inches*

22. NINE DECORATIVE OLD PEWTER ARTICLES

✓<sub>56</sub> Pitcher, two tankards, goblet, and four beakers. [Lot.] (*Conant*)

23. TEN DECORATIVE OLD PEWTER MUGS AND MEASURES

✓<sub>56</sub> Varying in size. [Lot.] (*Conant*) *Heights, 4 to 5 inches*

24. TEN DECORATIVE OLD PEWTER PLATES

✓<sub>56</sub> Varying in size and pattern. [Lot.] (*Conant*) *Diameters, 8 to 11 inches*

25. SIX DECORATIVE OLD PEWTER CHARGERS

✓<sub>56</sub> Some with 'touches' of London pewterers. [Lot.] (*Conant*)  
*Diameters, about 15½ inches*

26. SIX DECORATIVE OLD PEWTER CHARGERS

✓<sub>56</sub> Somewhat similar to the preceding. [Lot.] (*Conant*)  
*Diameters, 16 and 18 inches*

27. SIX DECORATIVE OLD PEWTER CHARGERS

✓<sub>56</sub> Somewhat similar to the preceding. [Lot.] (*Conant*)  
*Diameters, 13 to 15 inches*

28. SIX DECORATIVE OLD PEWTER CHARGERS AND PLATES

✓<sub>56</sub> Somewhat similar to the preceding. [Lot.] (*Conant*)  
*Diameters, 12 to 15 inches*

29. SEVEN DECORATIVE OLD PEWTER CHOP PLATES

✓ - Plain, with molded edge. [Lot.] (*Conant*) *Diameter, about 12 inches*

30. OLD BRITANNIA WARE TEA AND COFFEE SERVICE

Comprising ribbed coffee pot, two teapots, sugar bowl, and creamer.  
[Lot.] (*Conant*)

31. DECORATIVE PEWTER TALL FLAGON

In the German Renaissance taste. (*Conant*) *Height, 17 inches*

32. SIX DECORATIVE OLD COPPER UTENSILS

✓ - Two handled jars, kettle, saucepan, ewer, and casserole dish. [Lot.]  
(*Conant*)

33. FOUR DECORATIVE OLD COPPER AND BRASS ARTICLES

✓ - Two-handed jardiniere, two kettles, and a smaller jar; together with six  
brass candlesticks. [Lot.] (*Conant*)

34. LOT OF PEWTER TABLE ARTICLES

32 50 - Six salts, seven pepperettes, mustard pot, measure, two wick lamps, por-  
ringer, and a leaf-shaped dish. [Lot.] (*Conant*)

35. EARLY AMERICAN PEWTER AND GLASS CRUET

12 50 - Pewter frame, containing five molded Sandwich glass bottles. (*Conant*)  
*Height, 8 inches*

EARLY AMERICAN GLASS

36. LOT OF DECORATIVE CUT GLASS ARTICLES

22 50 - Three cruet bottles, six tumblers or jars, mustard pot, and a boat-shaped  
salt cellar. [Lot.] (*Conant*)

37. TWO MILLEFIORI GLASS PAPERWEIGHTS

40 - One with conventional floral pattern, one with gold-flecked green and  
buff quartz effect. [Lot.] (*Conant*) *Diameters, 2½ and 2¾ inches*

38. THREE MILLEFIORI GLASS PAPERWEIGHTS

37 50 - In multicolor floral pattern and S. Catherine wheel effect. [Lot.]  
(*Conant*) *Diameters, 2¼ to 2¾ inches*

## 39. PAIR SOUTH JERSEY AMBER GLASS SEA HORSES

56 Probably used as paperweights; beautifully modeled and of uncommon color. Millville type. (*New Jersey Private Collector*)

Length,  $3\frac{7}{8}$  inches

## 40. FIVE SOUTH JERSEY PERFUME PHIALS

✓ Three spirally threaded in crozier pattern, another of dark green glass with sunburst medallions, and a fifth of striated opaque white glass in the form of a shell. [Lot.] (*New Jersey Private Collector*)

Lengths, 3 to  $3\frac{1}{2}$  inches

## 41. TWELVE SANDWICH PRESSED GLASS CUP PLATES

50 Varying in pattern, including a ship *Cadmus* example; together with a salt and a honey dish. [Lot.] (*Conant*)

## 42. SIX SMALL EARLY AMERICAN GLASS ARTICLES

0- A conical lamp, two small pitchers, and three pressed glass salts in amethyst, amber, and clear glass. [Lot.] (*New Jersey Private Collector*)

## 43. NINE SANDWICH PRESSED LACY GLASS PLATES

52 Three of one pattern, two of another, and four smaller. [Lot.] (*Conant*)

Diameters,  $4\frac{1}{4}$  to 7 inches

## 44. STIEGEL TYPE DARK BLUE SUGAR BOWL AND CREAMER

✓ Both diagonally swirled, and of closely similar type. [Lot.] (*New Jersey Private Collector*)

Height of creamer,  $3\frac{1}{2}$  inches; diameter of bowl,  $4\frac{1}{2}$  inches

## 45. STIEGEL DIAMOND-SWIRLED FLINT GLASS SUGAR BOWL AND CREAMER

✓ Beautiful brilliant glass bowl, with spreading foot, the rim of dark blue glass; cream jug similar. Rare. [Lot.] (*New Jersey Private Collector*)

Height of creamer,  $3\frac{1}{2}$  inches; diameter of bowl,  $4\frac{1}{4}$  inches

[See illustration on following page]

## 46. THREE-MOLD FLINT GLASS CREAMER

50 Encircled by bands of vertical ribbing, and diamond pattern. (*New Jersey Private Collector*)

Height,  $2\frac{3}{4}$  inches

[See illustration on following page]

## 47. PAIR 'STODDARD' OLIVE GREEN THREE-MOLD DECANTERS

0- Showing sunburst-in-square, diamond pattern, and ribbing. Scarce in pairs. (*New Jersey Private Collector*)

Height,  $7\frac{1}{2}$  inches

[See illustration on following page]



TOP ROW, LEFT TO RIGHT: 45, 45, 46

BOTTOM ROW: 47, 48, 47

48. THREE-MOLD FLINT GLASS PITCHER

Encircled by deep band of diamond lattice, with vertical ribbing above and below. (*New Jersey Private Collector*) Height,  $4\frac{1}{2}$  inches

[See illustration]

49. TWELVE SANDWICH PRESSED GLASS GOBLETS AND A PITCHER

Goblets in peacock feather pattern; water pitcher with horizontally ribbed body. [Lot.] (*Conant*)

50. THREE-MOLD DAISY DIAMOND CREAMER

Showing daisy-in-diamond pattern and vertical ribbing; handle finely reeded. Scarce. (*New Jersey Private Collector*) Height,  $4\frac{1}{2}$  inches

## 51. SOUTH JERSEY BLUE THREADED CLEAR GLASS PITCHER

✓ - Millville type. Decorated with blue glass horizontal threads. An attractive piece. (*New Jersey Private Collector*) *Height, 6 inches*

## 52. TWO SANDWICH PRESSED GLASS COMPOTIERS

✓ - One with border of hearts and lyres; the other with conventional acanthus design. [Lot.] (*Conant*) *Diameters, 8¼ and 9¼ inches*

## 53. STIEGEL TYPE DARK BLUE SMALL PITCHER

✓ - With crimped handle and flaring lip. (*New Jersey Private Collector*) *Height, 3¾ inches*

## 54. TWO PAIR SANDWICH PRESSED AMBER AND GREEN HEXAGONAL JARS AND A HAND LAMP

✓ 56 - Sides molded with lyres, thumb prints, and star medallions; the lamp somewhat similar. [Lot.] (*Conant*) *Height, 4½ inches*

## 55. STIEGEL TYPE FLINT GLASS BARREL-SHAPED COVERED TANKARD

✓ - With ribbed handle; spherical finial on cover. (*Conant*) *Height, 9½ inches*

## 56. THREE SANDWICH BLOWN GLASS CANDY JARS

✓ - With covers. [Lot.] (*Conant*) *Heights, 8½ and 10 inches*

## 57. STIEGEL TYPE BLUE SWIRLED GLASS COVERED JAR

✓ - Probably a product of a Midwestern glass house, showing diagonal swirls; cover with spherical knob. (*New Jersey Private Collector*) *Height, 5¼ inches*

## 58. STIEGEL AMETHYST GLASS CREAMER

✓ - Pleasing tiny pitcher, with folded lip and crimped handle; very scarce in this color. (*New Jersey Private Collector*) *Height, 3¼ inches*

## 59. SOUTH JERSEY OR NEW ENGLAND AQUAMARINE GLASS BELL

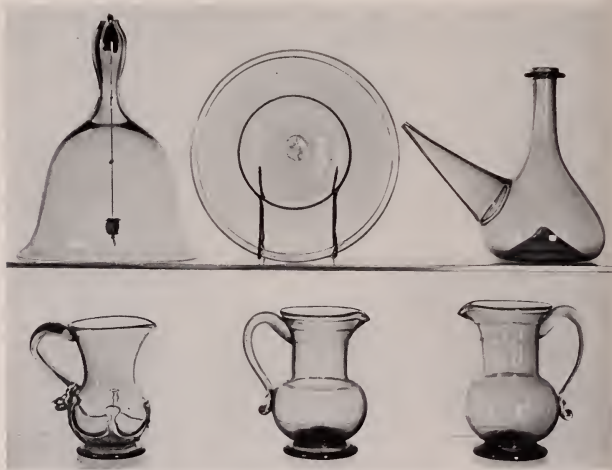
✓ - Uncommonly large specimen, complete with its wooden clapper. Fine tone. (*New Jersey Private Collector*) *Height, 12 inches*

[See illustration on following page]

## 60. NEW ENGLAND AQUAMARINE GLASS BOWL

✓ - Shallow bowl with widely flaring sides and folded rim; depressed base. Probably made at Suncook, N. H. (*New Jersey Private Collector*) *Diameter, 9¾ inches*

[See illustration on following page]



TOP ROW, LEFT TO RIGHT: 59, 60, 61

BOTTOM ROW: 63, 62, 62

61. NEW ENGLAND DEEP AQUAMARINE SPOUTED BOTTLE

Bulbous shape with collared mouth, a pointed spout projecting from one side. (*New Jersey Private Collector*) Height,  $9\frac{3}{4}$  inches

[See illustration]

62. PAIR FINE NEW YORK AQUAMARINE GLASS PITCHERS

Spherical body, cylindrical neck, and flaring rim; the loop handle with crimped base. Rare in pairs. (*New Jersey Private Collector*)

Height, 7 inches

[See illustration]

63. SOUTH JERSEY AQUAMARINE GLASS PITCHER

Bulbous, with flaring mouth, the body decorated with superimposed draggings or scallops. Fine quality. (*New Jersey Private Collector*)

Height, 6 inches

[See illustration]



## 64. TWO EARLY AMERICAN GLASS LAMPS, AND TWO DECANTERS

Lamp with engraved pear-shaped bowl, another smaller; three-section-mold decanter, with stopper, another decanter with triple-ringed neck. [Lot.] (Conant) *Heights, 7 to 9 inches*

## 65. PAIR SANDWICH PRESSED GLASS LAMPS

Fitted with burner and frosted glass globe. (Conant)

*Height, 16½ inches*

## 66. TWO SANDWICH PRESSED GLASS LAMPS

Fitted with burners and frosted glass globe. (Conant)

*Height, about 15 inches*

## 67. PAIR SANDWICH PRESSED GLASS LAMPS

Of paneled pear shape, with square base; fitted with burner and frosted glass globe. (Conant) *Height, 20 inches*

## 68. LOT OF SANDWICH PRESSED GLASS DISHES

Three circular dishes, another oval, two oblong; together with a cream jug. [Lot.] (Conant)

## 69. LOT OF SANDWICH AND OTHER EARLY AMERICAN GLASS ARTICLES

Tumblers, wine glasses, and other objects; fourteen pieces in all. [Lot.] (Conant)

## 70. THREE OLD GILDED FLINT GLASS BOTTLES

Round-shouldered oblong bottle with stopper; probably Dutch. One chipped. (Conant) *Height, 9 inches*

## 71. NAILSEA FOOTED BOWL, AND PAIR GOBLETS

Bowl engraved with grapevine band; goblet with paneled sides. [Lot.] (Conant) *Heights, 6 and 7½ inches*

## 72. PAIR OLD CUT GLASS CANDLESTICKS AND PAIR VASES

Candlesticks richly cut and hung with prisms (one imperfect); pair of lily-shaped vases of more recent date. [Lot.] (Conant) *Heights, 12 and 15 inches*

## 73. FOUR OLD CUT AND MOLDED GLASS DECANTERS

Pair of late Irish type, a third English, and another molded. [Lot.] (Conant) *Heights, 10½ to 12½ inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

74. OLD ENGLISH ENGRAVED BRASS LANTERN CLOCK

45- The front engraved with initials and date, R. K., 1708. (*Conant*)  
Height, 15 inches

75. ENGRAVED BRASS LANTERN CLOCK

45- In the Cromwellian style. (*Conant*) Height, 15 inches

76. EARLY AMERICAN TABLE LAMP

45- Gilded metal and white marble columnar base, and frosted glass globe.  
Wired for electricity. (*Conant*) Height, 27 inches

77. EARLY AMERICAN TABLE LAMP

27 50- Oil-burning lamp with gilded metal and marble columnar base, and an engraved frosted globe. (*Conant*) Height, 24 inches

78. TWO EARLY AMERICAN TABLE LAMPS

40- Oil-burning lamp, with gilded metal and marble base, and engraved frosted glass globe. (*Conant*) Height, about 16½ inches

79. PAIR EARLY AMERICAN PAINTED LEATHER FIREMAN'S BUCKETS

100- Dated 1825  
Painted with the legend *Nathaniel Conant, No. 2, 1825*, in a black ground. (*Conant*) Height, 12¼ inches

80. THREE EARLY AMERICAN PAINTED LEATHER FIREMAN'S BUCKETS

60- One painted with a sailing vessel, and *Newbury Port, 1835*; two with a coat of arms. (*Conant*) Height, 13 inches

81. TWO HAND PAINTED ASH BANDBOXES *American, Early XIX Century*

40- Uncommonly fine Pennsylvania bandboxes, the lid painted in colors with a courting couple gaily costumed in scarlet and blue, and surrounded by tulip sprigs and other flowers. One bears the name *Anne Brutt*, the other the date *Anno 1815*. Museum specimens. (*Danby*)  
Height, 7½ inches; length, 19 inches

82. INLAID MAHOGANY 'KIDNEY DIAL' SHELF CLOCK

150- *Joshua Wilder, Hingham, Mass., circa 1800*  
Rectangular case in two stages, banded with inlaid lines, and surmounted by a bronze eagle finial. Metal dial probably renewed or resilvered, inscribed JOSHUA WILDER, HINGHAM. (*Conant*) Height, 35 inches

[See illustration on page 16]

## 83. PAIR ADAM CUT CRYSTAL GLASS AND WEDGWOOD JASPER CANDELABRA AND PAIR CANDESTICKS

Of beautiful design, having four curved branches supporting urn-shaped sconces hung with festoons of lustres and drops; the central spire capped by a canopy and vasiform finial, and supported on a blue and white jasper and gilded bronze plinth; pair candlesticks *en suite*. [Lot.] (*McCollum*)

*Heights, 30 and 10½ inches*

[See illustration of candelabra opposite page 28]

92. FINEST BRONZE DORÉ CLOCK SET

*French, Early XIX Century*

## ERRATUM

THE eight lots listed below whose descriptions bear no notation of ownership are the property of Mrs Clarence Crittenden Calhoun:

83A    166    169    170    174    175    176    177

## ADDENDUM

## 2A. EARLY AMERICAN SILVER PORRINGER

*David I. Northee, Salem, Mass., circa 1760*

Convex-sided bowl with slightly flaring rim and depressed base; the cinquefoil- or keyhole-pattern handle is engraved on its face with the initials *M. B.*, while on the side is engraved *M. B. to M. E. D.* Maker's marks stamped at one side of handle below the rim: *D N*, crude capitals in a rectangle. (*Conant*)

*Diameter, 5 inches*

*Heights, 10½ and 10 inches*

*Heights, 10½ and 10 inches*

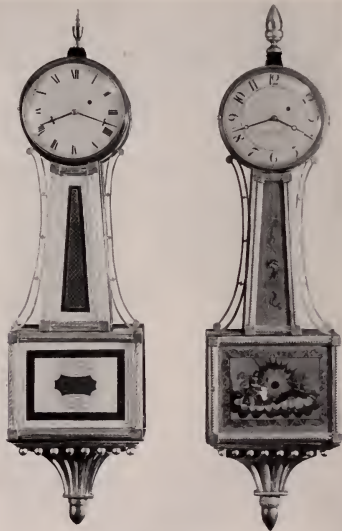
## 87. DECORATED MAHOGANY BANJO CLOCK

*Simon Willard, Roxbury, Mass., circa 1810*

Shaped case, faced with gilded cable moldings, framing glass panels; the lower panel inscribed *S. WILLARD'S PATENT*. (*Conant*)

*Height, 40 inches*

[See illustration on following page]



[NUMBER 87]

[NUMBER 88]

88. DECORATED MAHOGANY BANJO CLOCK

*Samuel Whiting, Concord, Mass., circa 1810*

165 Front faced with gilded cable moldings, the lower panel decorated with a chariot of the sun; dial inscribed SAMUEL WHITING, CONCORD. (Conant)

Height, 41 inches

[See illustration]

75- 89. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

Melon-top andirons, with columnar stem and splayed legs; shovel and tongs similar. [Lot.] (Conant)

Height of andirons, 20 inches

## 90. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

Steeple-top andirons, with splayed legs; shovel and tongs similar. [Lot.]

(Conant)

Height of andirons, 20 inches

91. GEORGIAN BRASS-TRIMMED WIRE FENDER *English, XVIII Century*

Conventional vine design, enriched with brass rail and finials. (Conant)

Length, 46 inches

## 92. GEORGIAN MAHOGANY BRACKET CLOCK

Molded and domed rectangular case, with gilded metal mounts; the

ornamented dial inscribed STEPHEN RIMBAULT, LONDON. (Conant)

Height, 25 inches

## 93. DECORATED AND GILDED WALL MIRROR

*American, circa 1820*Molded rectangular frame, the *églomisé* green and gold frieze showing an

urn of fruits. (Conant)

Height, 25 inches; width, 17½ inches

## 94. CHIPPENDALE MAHOGANY CELLARETTE

*American, XVIII Century*

Small oblong chest slotted for bottles, on stand with molded square legs.

(Danby)

Height, 24½ inches; width, 20½ inches

## 95. DECORATED MAHOGANY BANJO CLOCK

*Simon Willard, Jr., Boston, circa 1825*

Front decorated with glass panels, painted with a view of Mount Vernon

and other decorative motives; dial inscribed SIMON WILLARD, BOSTON.

(Conant)

Height, 32 inches

## 96. DECORATED MAHOGANY BANJO CLOCK

*Aaron Willard, Jr., Boston, circa 1820*

Front faced with cable moldings, framing glass panels probably of later

date, decorated with national emblems and a naval engagement. (Conant)

Height, 41 inches



[NUMBER 97]

97. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

380 - Oval shield back with conventionalized urn and palmette splat; leather-covered seat; grooved and tapered square legs, with stretchers. A few small repairs. (*Danby*)

[See illustration of two]

98. MAHOGANY CANDLESTAND

*American, Late XVIII Century*

15 - Tilting shaped top, probably of later date, on vasiiform pillar and splayed tripod. (*Danby*)

*Height, 29½ inches; width, 23½ inches*

99. BOW-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Hoopd or bow back in two tiers, shaped arms, turned straddle legs. (*Conant*)

30 -

## 00. CHIPPENDALE MAHOGANY FOLDING WASHSTAND

*English, XVIII Century*

Square top enclosed by two hinged flaps and fitted for toilet articles, a bidet in the lower part. Some brass trimmings renewed. (*Conant*)

*Height, 35 inches; width, 18 inches*



[NUMBER 102]

[NUMBER 101]

## 01. MARTHA WASHINGTON MAHOGANY SEWING TABLE

*American, circa 1800*

Philadelphia piece, probably by Connelly; oblong body with segmented ends and hinged top, a drawer in the lower part; supported on four fluted round tapered legs with turned peg feet. (*Danby*)

*Height, 29½ inches; width, 26 inches*

[See illustration]

## 02. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT CORNER CHAIR

*American, XVIII Century*

Possibly a Philadelphia chair, the simple horseshoe-shaped arms having turned posts and pierced splats; valanced deep skirt; cabriole front leg with claw and ball foot. (*Danby*)

[See illustration]



[NUMBERS 82 AND 103]

103. SHERATON MAHOGANY BOW-FRONT BUREAU *American, circa 1810*

105- Contains four long drawers, with *repoussé* brass knobs of later date  
fluted pilasters at corners, extended into turned and tapered legs  
(Conant) *Height, 39 inches; length, 40 inches.*

[See illustration]

104. FOUR PAINTED HITCHCOCK CHAIRS *American, circa 1820*

60- Armchair and three sidechairs; with rush seat, painted to simulate walnut  
(Conant)



05. WALNUT CANDLESTAND *American, XVIII Century*  
 Plain circular top, on turned pillar and cabriole tripod. (Danby)  
*Height, 28½ inches; diameter, 23 inches*
06. INLAID MAHOGANY CANDLESTAND *American, XVIII Century*  
 Tilting octagonal top, banded with light wood; on turned pedestal and cabriole tripod. (Danby) *Height, 27 inches; width, 24 inches*
- 06A. CARVED MAPLE CABRIOLE-LEG HIGHBOY *Colonial Style*  
 Upper section with three small and four long drawers, the lower with long drawer and three small drawers, centred with carved fan ornaments; scrolled pediment and cabriole legs.  
*Height, 6 feet 1 inch; width, 32½ inches*
07. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR  
 Shaped frame with urn and scrolled pediment. (Conant)  
*Height, 32 inches; width, 17 inches*
08. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU *American, Late XVIII Century*  
 Curved front contains five beaded drawers, valanced skirt, and tapered bracket feet. (Danby) *Height, 39 inches; width, 37 inches*
09. MARTHA WASHINGTON MAHOGANY SEWING TABLE *American, 1800-1810*  
 Sheraton model with segmented ends, fitted interior, and rising lid; two drawers in front; supported on turned pedestal, and four grooved splayed legs with brass feet. (Danby) *Height, 29 inches; width, 23 inches*
10. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY *American, Late XVIII Century*  
 Upper part with shelves enclosed by a pair of glazed doors, two small drawers at centre, three long drawers below; front and cornice banded and inlaid with satinwood. (Conant)  
*Height, 6 feet 1 inch; width, 40 inches*
11. SET OF SIX PAINTED AND STENCILED HITCHCOCK CHAIRS *New England, circa 1825*  
 Flaring open back with turned crest rail, rush seat, and turned spindle legs. (Conant)



[NUMBER 112]

[NUMBER 113]

112. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*American, XVIII Century*

85 Philadelphia chair, with carved and interlaced Gothic splat, triple-arched crest, slip seat, molded square legs with stretchers. (Danby)

[See illustration]

113. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*American, XVIII Century*

80 Philadelphia chair, closely similar in design to the preceding. (Danby)

[See illustration]

114. EMPIRE GILDED WALL MIRROR

*American, circa 1820*

15 Deeply molded frame of cable beading, and grapevine motive in raised gesso. (Conant)

*Height, 35 inches; width, 18 inches*



[NUMBER 115]

ALVAN FISHER

AMERICAN: 1792-1863

115. *IN THE NICK OF TIME* and *THE SCOUTING PARTY*:  
*TWO PAINTINGS*

Hunters taking aim at a lioness crouched in a tree above a sleeping mother and two children; the other with three mounted trappers, in the trail of a caravan upon the shore of a lake, turned to peer sharply behind them. Signed at lower left, A. FISHER, and dated 1848.

*Height, 29 inches; length, 36 inches*

[See illustration of one]



SARAH MIRIAM PEALE

AMERICAN: 1800-1885

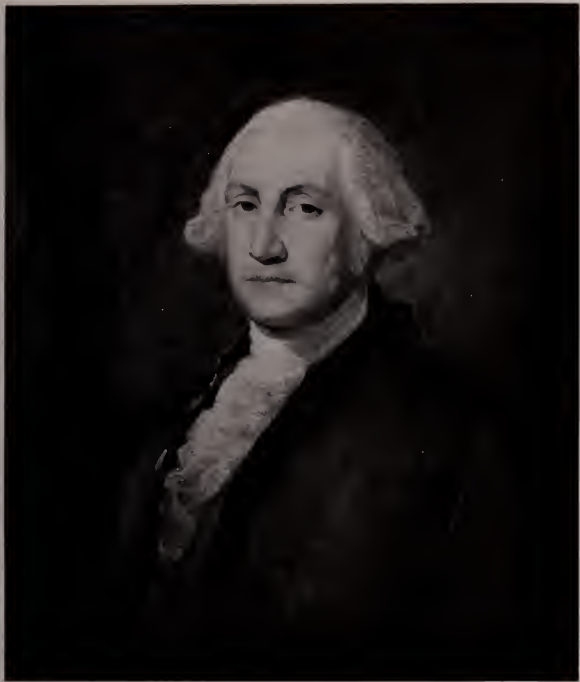
116. MARQUIS DE LAFAYETTE: LIFE PORTRAIT

At waist length to half-left, in civilian dress with blue-black coat, henna brown overcoat, high white collar and stock. Brown background.

*Height, 30 inches; width, 25 inches*

200- Marie Gilbert Motier, Marquis de Lafayette (1757-1834), a commander in the American Revolution, intimate friend of Washington, charged with the defense of Virginia; made four trips to America, 1777-80-4 and 1824.

The artist, daughter of James Peale and niece of Charles Willson Peale, was accorded four sittings for the present portrait in 1824.



GILBERT STUART

AMERICAN: 1755-1828

AND

JANE STUART

AMERICAN: 1812-1888

117. *GEORGE WASHINGTON*

Bust-length portrait, slightly to the left, in dark green coat with white jabot and powdered tie-wig. Brown background.

*Height, 30 inches; width, 25 inches*

118. SHERATON INLAID MAHOGANY CORNER WASHSTAND

*American, circa 1800*

- 60 - In two tiers fitted with small drawer, and early blue Staffordshire pitcher and basin, showing Lafayette at the tomb of Franklin. (*Conant*)  
*Height, 36 inches; width, 22 inches*

119. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, XVIII Century*

- 90 - Hinged rectangular top with segmented corners, the frieze and square tapered legs inlaid with light woods. (*Danby*)  
*Height, 29 inches; length open, 35 inches*



[NUMBER 120]

120. QUEEN ANNE WALNUT GALLERY-TOP TEA TABLE

*American, XVIII Century*

- 105 - Oblong top guarded by a raised gallery, which is cut in serrated pattern; the front apron is valanced and contains a drawer. Supported on four tapered round legs with Dutch feet. (*Danby*)  
*Height, 30 inches; length, 34 inches*

[See illustration]

## 121. QUEEN ANNE CARVED WALNUT SIDE CHAIR

*American(?) , XVIII Century*

✓ Fiddle-shaped back with carved shell on crest, slip seat, club-footed cabriole legs; legs spliced. (Danby)

## 122. CHIPPENDALE WALNUT TABLE WITH HINGED TOP

*American, XVIII Century*

✓ Pennsylvania table, with oblong top, one drawer, and square legs with molded feet; the folding hinged leaf is supported on a pivoting leg. (Danby)

*Height, 28 inches; length open, 37 inches*



[NUMBER 123]

## 123. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

70- Shield back of Philadelphia type, the slender upright slats carved with triple ostrich feathers and leafage; serpentine-fronted slip seat; grooved and tapered square legs. (Danby)

[See illustration]

124. CHIPPENDALE WALNUT BUREAU *American, XVIII Century*  
 Constructed of Virginia walnut; contains four long drawers graduated  
 in depth, and stands on ogee bracket feet. (Danby)  
 Height, 34 inches; length, 36 inches

- 124A. DECORATED AND GILDED WALL MIRROR *American, circa 1812*  
 With cable pilasters and bold decorated pediment, the frieze panel,  
 probably of later date, depicting the engagement between U. S. Frigate  
*Wasp* and H. M. S. *Frolic*. (Conant)  
 Height, 41 inches; width, 23½ inches

125. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK  
 DINING CHAIRS  
 Two armchairs and six side chairs, the open shield back with carved and  
 pierced beaker-form splat; shaped seat in pale blue fabric; grooved and  
 tapered supports.

126. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, XVIII Century*  
 Hinged and folding circular top, the frieze and square tapered legs  
 decorated with inlay. (Danby) Height, 28 inches; diameter, 36 inches

127. HEPPLEWHITE INLAID MAHOGANY SECRETARY *American, Late XVIII Century*  
 Upper part fitted with shelves, small drawers, and pigeonholes, enclosed  
 by two glazed doors; lower part contains four long drawers; a hinged  
 writing flap at centre. (Conant)  
 Height, 5 feet 4 inches; width, 41 inches





[NUMBER 128]

- 10 - 128. PHYFE CARVED MAHOGANY DROP-LEAF TABLE *American, 1810-1820*  
 Rectangular top with two clover-shaped drop leaves, a drawer in the  
 frieze, faced with sycamore and banded with rosewood; supported on  
 carved pineapple pedestal and acanthus-carved splayed legs with claw feet.  
 (Tutthill) *Height, 28 inches; length open, 54 inches*

[See illustration]

129. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS  
*American, XVIII Century*  
 Pleasing simple design, in light mahogany, with interlaced Gothic splat,  
 slip seat, and molded square legs with stretchers. (Danby)

- 105 - 130. CHIPPENDALE CARVED MAHOGANY SIDE TABLE  
*American, XVIII Century*  
 Baltimore or Philadelphia table with gadroon-carved oblong top, one  
 drawer, and four cabriole legs terminating in grooved club feet. (Danby)  
*Height, 28 inches; length, 35 inches*

- 110 - 131. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA  
*American, circa 1820*  
 Classic couch of uncommonly graceful form, the crest rail, the frame,  
 and the supports carved with acanthus clusters, lion's paws, and eagle's  
 wings; covered in striped gray bourette. Late Duncan Phyfe type.  
 (Tutthill) *Length, 7 feet*



[NUMBER 132]

132. SET OF SIX CARVED MAHOGANY DINING CHAIRS

*Attributed to Duncan Phyfe, New York, 1810-1820*

Two armchairs and four side chairs, of late Sheraton design, having grooved rectangular crest rails, reeded posts, cable-pattern horizontal splats, and grooved and slightly curved supports; seat in black haircloth. (Tutthill)

360-

[See illustration of two]

133. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS

*Attributed to Duncan Phyfe, New York, 1810-1820*

Closely similar in design to the preceding, the seat similarly upholstered. (Tutthill)

140

134. CURLY MAPLE TALL CHEST OF DRAWERS *American, XVIII Century*

Case of two small and four long drawers; molded cornice and cut-out bracket feet. (Conant)

*Height, 52 inches; width, 39 inches*

110'



SHERATON MAHOGANY TWO-PART DINING TABLE

[NUMBER 137]

- 55- 135. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa 1810*  
Tilting oblong top, banded with ebony lines, supported on four turned  
and reeded uprights and four grooved splayed legs with brass paw feet.  
(*Danby*) *Height, 28½ inches; length, 54 inches*

- 50- 136. DECORATED AND GILDED WALL MIRROR *Early Federal Style*  
With cable-beaded frame and painted glass panel. (*Conant*)  
*Height, 30 inches; width, 13 inches*

- 170- 137. SHERATON MAHOGANY TWO-PART DINING TABLE *English, Early XIX Century*  
Top consists of two wide leaves, each supported on pedestal, and four  
grooved splayed legs with brass feet; top connected by loose leaf at centre.  
(*McCollum*) *Height, 28¼ inches; length extended, 7 feet 7 inches*  
[See illustration on preceding page]

- 35- 138. CHILD'S WINDSOR HIGH CHAIR AND A HITCHCOCK CHAIR *American, XVIII-XIX Century*  
Black painted comb-back high chair with wide straddle legs; rush-seated  
Hitchcock chair with stenciled back. (*Conant*)

- 80- 139. FOUR RUSH-SEATED MAPLE SIDE CHAIRS *American, XVIII Century*  
Simple open back in the Chippendale taste, rush seat, plain straight legs,  
and stretchers. (*New Jersey Private Collector*)

- 50- 140. DECORATED MAHOGANY BANJO CLOCK *Aaron Willard, Boston, circa 1820*  
Glass front decorated with Aurora in red, blue, and gold; dial inscribed  
AARON WILLARD, BOSTON. *Height, 41 inches*

- 200- 141. ADAM CARVED AND GILDED SHIELD-SHAPED FILIGREE WALL MIRROR *English, XVIII Century*  
Of shield cartouche form, surmounted by an urn of flowers and wheat  
from which depend foliage volutes; laurel swags at the base. (*McCollum*)  
*Height, 50 inches; width, 21 inches*

[See illustration]

- 450- 142. FINE HEPPLEWHITE INLAID MAHOGANY SIDEBOARD *America, XVIII Century*  
WITH SERPENTINE FRONT  
The gently undulating front is of beautiful crotch mahogany and contains  
three shallow drawers above three cupboards enclosed by four doors; the  
centre cupboard is slightly recessed, causing the top drawer to overhang;  
supported on six tapered square legs and handsomely banded with string-  
ings of yellow holly. (*McCollum*) *Height, 42½ inches; length, 6 feet*

[See illustration]



[NUMBERS 83, 141, AND 142]

143. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

Ogee-molded arched frame, the shaped crest embellished with a gilded shell. *Height, 42 inches; width, 16½ inches*

144. THREE CARVED MAHOGANY CANDLESTANDS

One with dish top; smaller pair with picrust top.

*Heights, 19 and 24 inches*

145. WILLIAM AND MARY WALNUT TRUMPET-LEG LOWBOY

Shaped front containing three drawers and supported on four turned legs with saltire stretchers. *Height, 32 inches; length, 37 inches*

146. DECORATED MAHOGANY BANJO CLOCK

*Aaron Willard, Boston, circa 1820*

The glass front decorated with rural and lake views; dial inscribed AARON WILLARD, BOSTON. Imperfect.

147. PAIR FRET-CARVED MAHOGANY HANGING SHELVES *Chippendale Style*

Frame of four open shelves, with fretted sides in the Chinese taste.

*Height, 34 inches; width, 22 inches*

148. PAIR WHITE AND GOLD PAINTED WOOD AND METAL CHURCH CHANDELIERS

*American, circa 1800*

Each having eighteen curved wire branches for candles arranged in two tiers, radiating from a central hub of baluster form. (*New Jersey Private Collector*).

*Diameter, 39 inches*

149. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

*American, XVIII Century*

Oblong, with three drawers, and square tapered legs; drawers and legs inlaid and banded with light wood. (*McCollum*)

*Height, 34½ inches; length, 37 inches*

150. SET OF SIX PAINTED AND STENCILED HITCHCOCK CHAIRS

*New England, circa 1825*

Saddle-shaped rush seat, stenciled back, and spindle legs. (*Conant*)



[NUMBER 151]

## 151. QUEEN ANNE CURLY MAPLE AND WALNUT WEB-FOOT LOWBOY

*American, XVIII Century*

Oblong top with ogee front corners, the front containing three small drawers above which is a long drawer simulating three drawers; skirt valanced all around; cabriole legs with fluted web feet. Probably a Pennsylvania piece. (*Danby*)      *Height, 30 inches; length, 34 inches*

[See illustration]

152. SHERATON MAHOGANY CORNER WASHSTAND      *American, circa 1800*

In two tiers, and furnished with an early blue Staffordshire pitcher and basin showing view of the State House, Boston. Basin imperfect. (*Conant*)      *Height, 32 inches; width, 23 inches*

- 60- 153. MAHOGANY BUREAU WITH WRITING FLAP *American, circa 1820*  
Front contains three drawers; the hinged and baize-lined top is fitted for writing purposes. (Conant) *Height, 38 inches; width, 36 inches*

- 15- 154. PINE AND CHERRY DROP-LEAF TABLE *American, circa 1810*  
Rectangular, with two hinged leaves, drawer, and turned legs. (Conant)  
*Height, 29 inches; length open, 43 inches*

- 175- 155. SHERATON UPHOLSTERED MAHOGANY SETTEE *American(?), XVIII Century*  
Graceful model with arched and sloping back, incurved arms, and slightly bowed seat; four turned and tapered front legs, four plain canted rear legs. Covered in machine tapestry fabric. (Conant)  
*Length, 6 feet*

[See illustration]

- 60- 156. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa 1815*  
With turned pilasters, acorn-decorated pediment, and cornucopia on frieze. (Conant) *Height, 43½ inches; width, 26 inches*

- 60- 157. TWO BOW-BACK WINDSOR ARMCHAIRS *American, XVIII Century*  
One has shaped flat arms, the other arm terminals of uncommon shape. (Conant)



[NUMBER 155]





[NUMBER 158]

158. IMPORTANT SET OF SIX QUEEN ANNE WALNUT FIDDLE-BACK  
SIDE CHAIRS *American, XVIII Century*

630 Handsome chair of Philadelphia type, double-arched tall back with yoke crest and vasiform splat; molded flaring slip seat; cabriole front legs with Dutch feet, and turned spindle stretchers. (*Danby*)

Collection of Ella Parsons, Baltimore

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration of two]

159. PHYFE MAHOGANY DROP-LEAF DINING TABLE *American, circa 1810*

40 Top composed of a stationary leaf and two hinged leaves, supported on five reeded and turned legs with peg feet; a drawer in the frame. (*Tutthill*)  
*Height, 30 inches; length extended, 5 feet*

160. BAMBOO-TURNED WINDSOR ROCKER *American, circa 1800*

40 With square back and saddle seat. (*Conant*)



[NUMBER 161]

161. SHERATON MAHOGANY CANDLESTAND *American, circa 1800*

Octagonal oblong top with reeded edge, supported on baluster-shaped pillar, and three reeded splayed legs with brass paw feet.

*Height, 28 inches; width, 26 inches*

Collection of Samuel Chase (1741-1811), Maryland Signer of the Declaration of Independence

Collection of Eliza Chase Coale, his daughter

Collection of Eliza Matilda Coale, her daughter and aunt of the present owner

[See illustration]

162. EMPIRE CARVED MAHOGANY BREAKFAST TABLE *American 1810-20*  
Hinged, folding, and pivoting rectangular top, supported on leaf-carved  
vasiform pedestal, shaped base and bold leonine feet.

*Height, 28 inches; length open, 48 inches*

80

Collection of Samuel Chase (1741-1811), Maryland Signer of the  
Declaration of Independence

Collection of Eliza Chase Coale, his daughter

Collection of Eliza Matilda Coale, her daughter and aunt of the  
present owner

163. DUNCAN PHYFE FINELY CARVED MAHOGANY UPHOLSTERED SOFA  
Classic couch of uncommonly graceful form, the triple paneled crest rail  
carved with cornucopia and drapery swags, the frame is reeded and rises  
upward at each end in a swanneck curve; supported on cabriole-shaped  
legs, reeded and leaf-carved, and terminating in brass paw feet; covered  
in striped and figured silk.

*Length, 7 feet*

[See illustration]

164. FINE GEORGE III MAHOGANY THREE-PART DINING TABLE  
*English, Late XVIII Century*

180

Top consists of a rectangular centre section supported on tapered pillar  
and four carved splayed legs with brass feet; two end sections with  
rounded corners, each supported on similar pillar and three carved  
splayed legs; the parts are joined together by inserting two loose leaves.  
Has good patina.

*Height, 28 inches; length extended, 12 feet*

165. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*  
Upper part with bookshelves enclosed by three glazed doors, four solid  
doors enclosing the lower part; fretted and raised scrolled pediment.

150

*Height, 7 feet, width, 54 inches*

166. FINELY INLAID MAHOGANY TALL-CASE CLOCK  
*Benjamin Nicholson, Plymouth, XVIII Century*

100

Molded case banded with light woods and having reeded pilasters and  
scrolled pediment; the brass arched dial shows the phases of the moon,  
and *High Water at Plymouth Dock*, also nicely engraved.

*Height, 8 feet 2 inches*

*Note:* This clock was formerly in the possession of the Gummere  
family of New Jersey. The movement is English, while the case has  
all the appearance of New Jersey make.



[NUMBER 163]

167. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE

*English, XVIII Century*

In eight parts, the upper part consisting of three cases of bookshelves, enclosed by four glazed doors having diamond lattice mullions; the lower part is equipped with drawers and cupboards, and at the centre is a deep drawer fitted for writing purposes with leather-lined writing flap. Finely fretted and carved scrolled pediment; gadrooned base molding.

*Height, 10 feet 9 inches; width, 9 feet*

[See illustration]

168. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

*American, 1800-1810*

Phyfe type commodious sideboard, fitted with drawers and cupboards, and resting on six reeded and tapered legs with brass feet.

*Height, 54 inches; length, 6 feet 6 inches*

169. EMPIRE CARVED MAHOGANY DRESSING TABLE *American, circa 1820*

Furnished with four drawers, surmounted by a swivel mirror and supported on spirally turned legs and leonine feet.

*Height, 5 feet 5 inches; width, 37 inches*

170. CARVED MAHOGANY AND CHINTZ ARMCHAIR, AND ARM ROCKER

*American, XIX Century*

South Carolina chairs; together with a long footstool in rose velours.  
[Lot.]



[NUMBER 167]



[NUMBER 171]

171. HEPPLEWHITE MAHOGANY CIRCULAR CARD TABLE

*Attributed to John Townsend, Newport, R. I., XVIII Century*

Hinged and folding top, molded frieze, and four grooved and square tapered legs; the edge of the hinged leaf is decorated with a fillet of gouged imbricated ornament. A drawer is concealed within the frame. (Conant)

*Height, 28 inches; diameter, 36 inches*

[See illustration]

172. MAPLE AND MAHOGANY BEDSIDE TABLE

*American, circa 1820*

Square top with two drawers on turned cable-pattern legs; with under-shelf. (Conant)

*Height, 30 inches; width, 21 inches*



173. FINELY INLAID MAHOGANY  
TALL-CASE CLOCK

*U. Gould, Mendham, N. J.*

*Late XVIII Century*

30 Beautiful tall case of matched mahogany inlaid with oval medallions of crotch mahogany; graceful swan-neck scroll pediment, with brass finials; painted and decorated metal dial shows the phases of the moon and is inscribed with the maker's name, U. GOULD, MENDHAM. (*McCollum*) Height, 7 feet 10 inches

[See illustration]



[NUMBER 173]

174. HISTORIC CARVED SANTO DOMINGO MAHOGANY BEDROOM SUITE  
FORMERLY OWNED BY JOHN CALDWELL CALHOUN (1782-1850)

*American, circa 1820*

270- Comprising a high-post bedstead richly carved in acanthus and pineapple pattern, the tester or canopy also carved, lined with pleated silk, and having chintz hangings; bed steps with slotted interior for shoes or bottles; bedside stand; five-drawer bureau; a card table with carved pedestal and splayed legs; wardrobe, carved and inlaid. The several pieces vary somewhat in detail, but are of the same general design. [Lot.]

*Note:* The furniture was originally owned by John Caldwell Calhoun (1782-1850), American statesman born in Abbeville Co., South Carolina. A graduate of Yale, he practiced law in his native state, and in 1811 was elected to Congress; Secretary of War in 1817, and Vice President in 1824 and 1828. He is principally remembered for his extreme views on states' sovereignty which incurred the opposition of President Jackson. He was chiefly instrumental in securing the annexation of Texas, and was a champion of the cause of Southern states' rights. The furniture originally formed part of the furnishings of the statesman's residence at Fort Hill, South Carolina, and after his death passed into the possession of Mrs. Andrew Simonds, Sr., *née* Sally Martin Calhoun, a grandniece. A group illustration in Esther Singleton, *The Furniture of Our Forefathers*, New York, 1901, Vol. I, p. 92, shows the bedstead and other pieces as set up in the Villa Margherita, in Charleston, S. C., the residence of Mrs. Andrew Simonds, Sr.

60- 175. EMPIRE RICHLY CARVED CHEVAL MIRROR *American, circa 1820*  
Octagonal oblong molded frame, on columnar supports richly carved with acanthus and leafage, and resting on paw feet.

*Height, 6 feet, width, 38 inches*

Collection of Mrs. Andrew Simonds, Sr., Charleston, S. C.

176. EMPIRE RICHLY CARVED SANTO DOMINGO MAHOGANY SOFA

*American, circa 1820*

50- Of rectangular form, carved with formal laurel and acanthus, the arms enriched with fluted pilasters mounted in gilded bronze; covered in green cut velours.

*Length, 6 feet 10 inches*

Collection of John Alfred Calhoun, 'Rossdhu', Abbeville, South Carolina

45- 177. EMPIRE CARVED MAHOGANY SMALL SOFA *American, circa 1820*

So-called Recamier couch, the reeded frame carved with lion-masks and resting on leonine feet.

*Length, 5 feet 6 inches*

From Charleston, S. C.

60- 178. EMPIRE MAHOGANY CARD TABLE *American, circa 1820*

Hinged and pivoting rectangular top, on quadrangular pedestal and four splayed legs with brass paw feet. (*Conant*)

*Height, 29 inches; length open, 23 inches*



[NUMBER 179]

## 179. QUEEN ANNE UPHOLSTERED MAPLE WING CHAIR

*American, XVIII Century*

Covered in figured green fabric; on cabriole front legs, braced to the rear supports with turned stretchers. Front feet restored. (Conant)

[See illustration]

## 180. DECORATED AND GILDED WALL MIRROR

*American or English, circa 1820*

Deeply molded rectangular frame, the glass frieze etched and painted with a neo-classic figural medallion. (Conant)

*Height, 52 inches; width, 22 inches*

## 181. SET OF SIX PAINTED AND STENCILED HITCHCOCK CHAIRS

*New England, circa 1825*

With rush seat, flaring open back, and spindle supports. (Conant)



[NUMBER 182]

182. HEPPLEWHITE FINELY INLAID MAHOGANY BREAK-FRONT SIDEBOARD *American, Late XVIII Century*

250- Front equipped with a long drawer, and two smaller drawers above cupboards intersected with bottle drawers, a pull-out shelf under the top; supported on six square tapered legs; handsome flame-figured mahogany, banded and inlaid with yellow holly. (Conant)

*Height, 39 inches; length, 5 feet 2 inches*

[See illustration]

20- 183. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Nine-spindle back, knuckled arms, and turned straddle legs. (Conant)

184. MAHOGANY WORK TABLE *American, circa 1820*

Square top with two hinged leaves and two drawers, on cable-pattern legs. (Conant)

*Height, 29 inches; length open, 35 inches*

15- 185. FINE SHERATON MAHOGANY THREE-PART DINING TABLE *American, circa 1800*

300- Beautifully constructed table, probably by Henry Connelly of Philadelphia. Comprises a rectangular centre section with two hinged leaves, supported on six reeded, turned, and tapered legs; and two half-round end sections, each supported on four legs. The frieze is nicely molded. (Danby)

*Height, 29 inches; length extended, 8 feet 4 inches*

[See illustration on opposite page]



[NUMBER 185]

186. SIX BAMBOO-TURNED HOOP-BACK WINDSOR SIDE CHAIRS

*American, Late XVIII Century*

- 165- All have seven spindles in the rounded back, saddle-shaped seat, and bamboo turned flaring legs; very slight variation in size and design. (Conant)

187. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, XVIII Century*

- 70 Hinged top on square tapered legs, banded and inlaid with light woods. (Conant) *Height, 27 inches; length open, 35 inches*



[NUMBERS 188 AND 189]

188. PAINTED MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*  
 With vasiform splat, rush seat, and turned legs and stretchers. (Danby)

30

[See illustration]

189. MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*  
 Closely similar to the preceding. (Danby)

30-

[See illustration]



CHIPPENDALE WALNUT HIGHBOY WITH WEB FEET

[NUMBER 190]

190. CHIPPENDALE WALNUT HIGHBOY WITH WEB FEET

*American, XVIII Century*

220-

Philadelphia highboy constructed of Virginia walnut, the upper part a case of five small and three long drawers, surmounting a stand with four drawers, valanced skirt, and drake-footed cabriole legs. (*Danby*)

*Height, 6 feet 3 inches; width, 41 inches*

[See illustration on preceding page]

191. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

*John Clifton, Liverpool, Late XVIII Century*

70-

Handsomely inlaid case in the Gothic taste, with three brass finials on pediment; dial inscribed with maker's name and *Time is Valuable*. (*Conant*)

*Height, 8 feet*

192. INLAID MAHOGANY TALL-CASE CLOCK

*John Bell (New York?), XVIII Century*

100-

Case richly inlaid with light wood marquetry; fine decorated dial of brass and pewter. (*Conant*)

*Height, 7 feet 3 inches*

193. MAHOGANY TALL-CASE CLOCK

*William Bramer, Zwolle, XVIII Century*

110-

Molded case of good design, with scrolled pediment and brass finials; ornamented brass and pewter dial inscribed with maker's name. (*Conant*)

*Height, 7 feet 11 inches*

194. QUEEN ANNE INLAID MAPLE HIGHBOY

*American, Early XVIII Century*

160-

Comprises a case of five drawers surmounting a stand with four drawers, a shallow drawer concealed within the cornice; above the skirt is a sunburst inlaid with strips of light wood; cabriole legs with Dutch feet. (*Danby*)

*Height, 5 feet 11 inches; width, 39 inches*

195. SHERATON FINELY INLAID MAHOGANY SIDEBOARD

*English, XVIII Century*

340-

Gently undulating front containing a cutlery drawer flanked by two bottle drawers; on six square tapered legs with splayed feet; front and legs banded and inlaid with light wood. (*Tutthill*)

*Height, 37 inches; length, 5 feet 6 inches*

[See illustration on opposite page]

196. EMPIRE MAHOGANY BUREAU

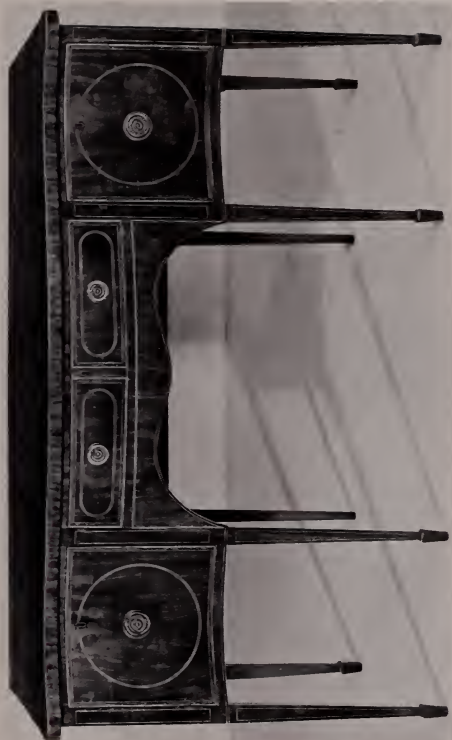
*American, circa 1825*

100-

Front contains three long drawers and four small drawers, with brass knobs. (*Conant*)

*Height, 44 inches; width, 42 inches*





[NUMBER 195]

197. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE

*American, Late XVIII Century*

310

The upper part contains shelves enclosed by a pair of Gothic-pattern glazed doors, below which are five small drawers; the lower part is a case of four long drawers above which is a hinged writing flap. Appears to be an assembled piece. (*Danby*)

*Height, 7 feet 6 inches; width, 44 inches*

[See illustration]

198. WALNUT DROP-LEAF TABLE WITH DUTCH FEET

*American, XVIII Century*

80

Oval top composed of a stationary leaf and two hinged leaves; supported on six round tapered legs with pad feet. Some repairs. (*Danby*)

*Height, 27½ inches; length, 58 inches*



[NUMBER 197]



[NUMBER 199]

199. SET OF FIVE SHERATON PAINTED BEECHWOOD CHAIRS

*English, Late XVIII Century*

325 - Armchair and four side chairs, with Gothic pattern rectangular back, cane seat, and square tapered legs and stretchers; frame painted with flowers on black ground. (Conant)

[See illustration of two]

200. SET OF SIX PAINTED AND STENCILED SIDE CHAIRS

*New England, circa 1825*

105 - Uncommonly handsome examples with scrolled splat, rush seat, and spindle legs; simulating rosewood. (Conant)

201. WILLIAM AND MARY INLAID CROTCH WALNUT SIX-LEGGED HIGHBOY

*American, circa 1710*

120 - The upper part is a case of two long and three small drawers, and surmounts a stand with three drawers, six turned trumpet-shaped legs, and shaped quadrangular stretchers. Front of crotch walnut, banded with herringbone ornament. Some restoration. (Conant)

*Height, 5 feet 6 inches; width, 40 inches*

[See illustration on opposite page]



[NUMBER 201]



[NUMBER 203]

202. HEPPLEWHITE INLAID LIGHT WALNUT SIDEBOARD

*American, Late XVIII Century*

90-

Virginia or Maryland piece, the rectangular body containing two deep bottle drawers flanking a shallow drawer and a cupboard; on six square tapered legs and banded with light wood inlay. (*Danby*)

*Height, 39 inches; length, 5 feet*

203. SET OF EIGHT CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

*Colonial Hepplewhite Style*

440-

Two armchairs and six side chairs, the back carved with wheat ears; slip seat, square tapered legs. (*McCollum*)

[See illustration of two above]

204. LATE EMPIRE MAHOGANY CARD TABLE

*American, circa 1830*

42<sup>10</sup>

Hinged rectangular top on conventionalized lyre pedestal and scrolled base. (*Tutthill*)

*Height, 28½ inches; length open, 34 inches*



CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

[NUMBER 205]

205. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

*English, XVIII Century*

500— The upper part contains shelves enclosed by a pair of diamond-lattice glazed doors and surmounted by a dentiled and molded triangular pediment; the lower part contains four long drawers, above which a hinged flap encloses small drawers and pigeonholes. (*Danby*)

*Height, 8 feet; width, 43 inches*

[See illustration on preceding page]

206. QUEEN ANNE MAHOGANY UPHOLSTERED SOFA

*American(?), XVIII Century*

230— Possibly a Virginia sofa, with sturdy frame and three club-footed cabriole legs; covered in embroidered dark brown fabric. (*Danby*)

*Length, 6 feet 3 inches*

207. CHIPPENDALE CARVED MAHOGANY CORNER CUPBOARD

*American, XVIII Century*

150— Cupboard of Baltimore or Philadelphia origin, admirably suited for displaying china or glass; upper part painted ivory white and containing three open shelves, the surrounding stiles gently undulating in outline; lower part enclosed by two solid doors, framing shaped panels. Dentiled cornice and bracket feet. (*Danby*)

*Height, 6 feet 8 inches; width, 54 inches*

[See illustration on opposite page]





[NUMBER 207]

208. FOUR FINE MAHOGANY ADAM DOORS AND FRAMES FROM THE OLD  
STEPHEN VAN RENSSELAER MANSION, ALBANY, N. Y.

Each door composed of six sunken panels in broad stiles, framed in a carved and white painted portico, Adam style, and three additional ivory white door frames. As exhibited. [Lot.]

*Outside dimensions of doors and frames:*

*Height, 10 feet 6 inches; width, 6 feet 2 inches*

*Note:* The doors and trim were originally in the Van Rensselaer Manor House, Albany, N. Y., built in 1765 by Stephen Van Rensselaer, and remodeled in 1843 by Upjohn. In 1893, due to the encroachment of the city, the Manor House was razed and re-erected stone by stone as a fraternity house at Williams College. It was during the razing of the house that these doors and trim were removed and placed in the residence of Mr William Bayard Van Rensselaer's mother at 98 Columbia Street, Albany, N. Y.

[See illustration of one]

209. INLAID MAHOGANY SECRETARY BOOKCASE

*Colonial Style*

Upper part enclosed by two glazed doors; lower part contains four inlaid serpented drawers; hinged writing flap at centre. (Conant)

*Height, 7 feet 7 inches; width, 41 inches*

210. TWO COLONIAL CHIPPENDALE MAHOGANY LADDER-BACK ROCKERS

With rush seat, and pierced slats. (Conant)

211. ADAM CARVED AND WHITE PAINTED MANTEL

The molded frieze and stiles carved with trophies symbolic of the Harvest. (New Jersey Private Collector)

*Outside measurements: Height, 56 inches; width, 56 inches*

*Inside measurements: Height, 45 inches; width, 39 inches*

212. MASTER WINDSOR ARM ROCKER

*American or English, XIX Century*

Sturdily constructed chair of oak and ash. (Conant)

213. EMPIRE INLAID MAHOGANY BUREAU

*American, circa 1820*

Front equipped with four long and two small drawers, and turned pilasters with leonine feet. (Conant)

*Height, 43 inches; width, 40 inches*

214. COLONIAL SHERATON INLAID MAHOGANY SECRETARY

Two glazed doors enclose the upper part, three long drawers below, three small drawers at centre; paneled with inlaid stringings of light wood. (Conant)

*Height, 6 feet 4 inches; width, 40 inches*

215. MAHOGANY COFFEE TABLE

Assembled piece, with old candlestand top. (Danby)

*Height, 18 inches; length, 24½ inches*



[NUMBER 208]

216. TWO PAIRS DECORATIVE ANDIRONS

17 50 Pair of gooseneck pattern, another pair of scroll pattern with brass finials; together with ember tongs. [Lot.] (*Conant*) Height, about 16 inches

217. THREE DECORATIVE OLD COPPER VESSELS

32 50 A large two-handled vase, two-handled cauldron, and a ewer. [Lot.] (*Conant*) Heights, 12, 17, and 26 inches

218. FOUR DECORATIVE OLD COPPER AND BRASS ARTICLES

20 A scuttle and three buckets. [Lot.] (*Conant*)

219. TWO DECORATIVE OLD DUTCH BRASS VESSELS

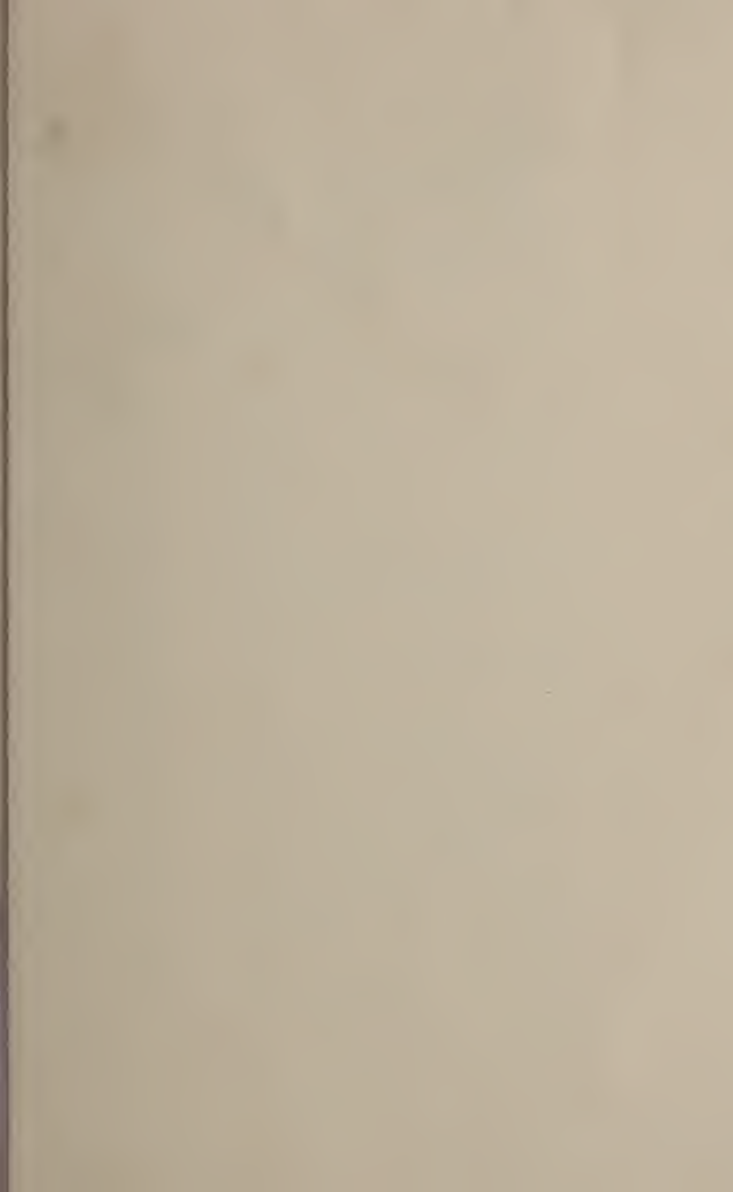
27 50 A two-handled cauldron and a covered ewer, embellished with coats of arms. [Lot.] (*Conant*) Heights, 21 and 24 inches

220. EARLY AMERICAN HOOKED RUG

20 Woven with an oval garland of gay blossoms upon a buff ground; tan border.

[END OF SALE]

Total \$19978.





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

